

NICOLAS URIBE

IN MADRID

PAINTING WORKSHOP

Madrid, September 18–22th 2017. 20 places

FORM AND COLOR



Facultad de Bellas Artes de Madrid
Calle Pintor el Greco, 2, 28040 Madrid
10 am – 18 pm

REGISTRATION
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Painting

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FORM AND COLOR

An intensive painting class in Madrid with Nicolas Uribe



Nicolás Uribe is an American painter, born in Wisconsin, USA, currently based in Bogotá, Colombia. He graduated with Honours as an Illustration Major from School of Visual Arts in NY. Nicolás has had numerous solo exhibitions both in the US and South America, and has exhibited his work in Mexico, Spain, Egypt, among other countries. He splits his time between preparing works for upcoming projects and teaching Life Drawing and Painting at the Fine Arts Faculty of the Pontifical Xavierian University in Bogotá. Nicolás is also part of the team at Blank Atelier in Bogotá, where he teaches workshops privately.

W o r k s h o p

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CONTENT

Describing form nowadays in terms of painting, particularly when done from a naturalist reflection, is a highly complex challenge that requires the strongest bond between the painter and materials, particularly pigments. The election of which colors are going to make up the palette is one of the most transcendental decisions that a painter takes. This workshop is going to concentrate on how the relations that are generated within the palette whilst painting have the potential to amplify the specific intention behind the goal of representation.

Identifying the type of variables that compose the visual hierarchy of our perception, and establishing those variables as the guidelines from which the painting is going to be constructed, is a vital practice for the painter. Among those variables are composition, drawing, form, structure, gesture, light, atmosphere, expression and color.

In this workshop specific exercises while working from a life model are going to be done, and based on the palette and the color relationships that are generated in each palette type, different of the previously described variables are going to be emphasised.

The goal is to bring the painter closer to identifying and generating a solid dynamic between perception, intention and interpretation through painting, never leaving behind the fundamentals of drawing.

RECOMMENDED MATERIALS

- Complete Palette:

Lead White (can be replaced with Titanium White), Cad Yellow Lemon, Yellow Ochre, Cad Red Medium, Alizarin, Terra Rossa (can be replaced with Venetian Red), Raw Umber, Cobalt Blue, Ultramarine Blue and Ivory Black.

- Bristle brushes and Natural Sable or Synthetic brushes, of varied shapes and sizes (flats, filberts and rounds).

- Medium: Any alkyd medium (Liquin, Galkyd).

- Wooden, Masonite, Glass or Acrylic palette, it's important that it's not a white palette.

- Panels or Boards no bigger than 50x50 cm, previously primed with a neutral tone.

REGISTRATION AND ADMISSION

Cost of tuition: 490€

Interested artists may request further information through:

email: aalvarezdebenito@gmail.com or phone +34 609 039 725 or register online at www.theartdigger.com/espaintworkshops

The artists will receive a communication with the confirmation of admission. Once confirmed admission the artists will have 5 business days for tuition payment.

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