

# VINCENT DESIDERIO

IN MADRID

## PAINTING WORKSHOP

Madrid, July 3-7 2017. 20 places

### THE FIGURE IN CONTEXT



Facultad de Bellas Artes de Madrid  
Calle Pintor el Greco, 2, 28040 Madrid  
10 am – 18 pm

**REGISTRATION**  
aalvarezdebenito@gmail.com  
+34 609 039 725

# Painting

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## THE FIGURE IN CONTEXT

*A five days intensive painting class in Madrid with Vincent Desiderio*



Vincent Desiderio was born in 1955. He graduated from Haverford College in 1977 and later attended the Pennsylvania Academy of Fine Arts, where he is a Senior Critic. He is also a Senior Critic at the New York Academy of Art and has been a visiting professor at numerous universities both here and abroad, most recently at the Tianjin Academy of Fine Arts in China. He lives and works in New York.

Desiderio has received several grants and painting awards among which are the Pollock-Krasner Foundation Grant; Two National Endowment for the Arts Grants - 1987 and 1991 and the Grand Prize of S.A.S. Prince Ranier III, Thirtieth Annual Show of Contemporary Art in Monte-Carlo, Monaco in 1996. He was the first American to receive that award. In both 1984 and 1986 He was awarded a studio at P.S. I MoMA. He is the recipient of honorary doctorates from both the New York Academy of Art and the Lyme Academy. In 2007 Desiderio was invited to be Artist in Residence at Dartmouth College. This year Desiderio was awarded a fellowship from the Chinese government through the One Thousand Talent Program and will be an adjunct professor at the Tianjin Academy of Fine Arts in Tianjin, China.

His work can be found in many important public collections, including: The Metropolitan Museum of Art, New York; The Solomon R. Guggenheim Museum, New York; The Hirshhorn Museum, Washington, DC; the Museum of Fine Arts, Boston, MA; The Pennsylvania Academy of Fine Arts Museum of American Art, Philadelphia, PA; The Kemper Museum of Contemporary Art, Kansas City; Galerie Sammlung Ludwig, Aachen, Germany; and The Walker Art Center, Minneapolis.

In 2005, D.A.P./Distributed Art Publishers published a major monograph devoted to his oeuvre, Vincent Desiderio: Paintings 1975-2005, with significant texts by Mia Fineman, Donald Kuspit, Barry Schwabsky and Lawrence Weschler.

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### CONTENT

The focus of this workshop will be on the organization of multi figures in compositions that are driven by an applied or invented context. This context will be wholly dependent on the technical narrative. As such the “dramatic narrative” or “subject”, if you will, will be implied, not overstated in any way. The purpose of such a lesson is to pull from technical procedures the lion’s share of meaning, therefore placing the greatest creative responsibility on the manipulation of materials and the story of their evolution in the painting.

We will work with a variety of methods and materials but predominantly oils on shellacked paper. We will work with live model. Teacher will demonstrate.

### RECOMMENDED MATERIALS

Amber shellac (small can)

Brushes

medium to small 1/4 inch bristle and softer

one inch house painting brush

soft synthetic watercolor brush

Variety of oil colors:

titanium white, unbleached titanium, raw sienna, yellow grey (holbien), burnt sienna, cadmium red light, transparent maroon (windsor newton), raw umber, burnt umber, terra vert, sap green, van dyke brown (holbien), warm grey (old holland), ivory black and any others that you might want to use.

Liquin fine detail (fast drying alkyd medium)

Heavy paper, (smooth) 20 x 14” (2 - 3 sheets)

Tape and board to support paper

Vine charcoal

Plastic putty knife (3 to 4 inches)

Sennelier shellac based ink (color: bistre or burnt umber)

### REGISTRATION AND ADMISION

Cost of tuition: 490€

Interested artists may request further information through:

email [en.aalvarezdebenito@gmail.com](mailto:en.aalvarezdebenito@gmail.com) or phone +34 609 039 725 or register online at

[www.theartdigger.com/espaintworkshops](http://www.theartdigger.com/espaintworkshops)

The artists will receive a communication with the confirmation of admission. Once confirmed admission the artists will have 5 business days for tuition payment.

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