

SANGRAM MAJUMDAR

IN MADRID

PAINTING WORKSHOP

MADRID. SEPTEMBER 19-23 2016. 20 PLACES

ES Paint

Art & Innovation



SANGRAM MAJUMDAR

Facultad de Bellas Artes de Madrid

Calle Pintor el Greco, 2

28040 Madrid

10 am - 18 pm

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REGISTRATION:

✉ espaint@attentive.es

☎ +34 622 466 402

490 €

PAINTING

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FIVE DAYS, FIVE VOICES

A five days intensive painting class in Madrid with Sangram Majumdar



Sangram Majumdar

Born in Kolkata, India, Majumdar has an MFA from Indiana University and a BFA from the Rhode Island School of Design.

He has exhibited extensively both nationally and internationally and has lectured on his work at numerous colleges including SVA, Pratt, RISD, PAFA, SUNY-Purchase, Princeton University and the New York Studio School. Recent solo exhibitions include Georgetown University, DC; Steven Harvey Fine Art Projects, NY; Rothschild Fine Art, Tel Aviv, Israel, and the Kresge Art Museum, MI. Recent selected group exhibition venues include Morgan Lehman Gallery, NY; Tracey Williams Ltd, NY; Come Together: Surviving Sandy, curated by Phong Bui, Brooklyn, NY; Salon Zürcher, Paris, France; the 2010 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY; US Embassy, Sierra Leone, and the Aichi Prefectural Museum of Art, Nagoya, Japan. Awards include a MacDowell Fellowship, a residency at Yaddo, the 2009-10 Marie Walsh Sharpe Studio Space Program Grant, a MICA Trustees Award for Excellence in Teaching, and two Maryland State Art Council Individual Grants in Painting. His work has been published in drawing textbooks: Drawing Essentials: A Guide to Drawing from Observation (Oxford University Press, 2008) , Drawing: Structure and Vision, (Prentice Hall, 2008) and Exploring Life Drawing (Thompson Delmar Publishing, 2007) .

Majumdar lives and works in Brooklyn, New York. He is a full-time Professor of Painting at the Maryland Institute College of Art.

WORKSHOP

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CONTENT

In this 5-week workshop we will study the work of 5 distinct pairs of artists, one historical and the other contemporary, that work with the figure. We will use their work as a point of inquiry into composition, light, color, narrative, and abstraction. The studio work will include drawing and painting from the model, studying the compositions from paintings at the Prado, and drawing outside. Aside from this, the workshop will include lectures, demonstrations, and an exhibition of the work completed during the week.

RECOMMENDED MATERIALS

Drawing

1 hard staedler mars eraser, small box of willow vine charcoal (Large sizes) , black compressed charcoal, sketchbook 11 x 15 in (or about that size) , drawing pad or individual sheets of drawing paper 22 x 30 in, any other drawing tools

Painting

6-8 surfaces between 11 x 14 and 22 x 30 in - the surfaces should be prepared for painting in oils, so they can be canvas or panel or paper. ** Paper is suggested for the first 3 days **

Oil Paints: suggested : Gamblin, Utrecht, Rembrandt (artist's grade)

Option 1 (most minimal set) : Cadmium Yellow Light, Quinacridone Red, Pthalo Blue (red shade - IMPORTANT!) , Yellow Ochre, Ivory Black, Titanium White, (big tube)

Option 2 (expanded set) :Cadmium Yellow Light, Cadmium Red Light, Alizarin Crimson or Quinacridone Red, Ultramarine Blue, Viridian, Permanent Green Light, Yellow Ochre, Ivory Black, Titanium White (big tube)

Suggested but NOT REQUIRED: Cerulean Blue, Cobalt Blue, Indigo, Cadmium Orange, Venetian Red, Terre Verte, Raw Sienna, Naples Yellow

Brushes: 2 small sizes (ie. #2, #4) - choose from rounds, brights, 2 medium sizes (ie, #6, #8, #10) - choose from brights, flats, filberts, eggberts, 2 large sizes (ie. #10, #12) - choose from filberts, eggberts, 3" flat house painting brush (synthetic bristles last longer) OR some sponge brushes

Palette (can be glass, paper or wood) , at least 16 x 20 in, Odorless turpentine, oil medium, palette knife (mid size " trowel shaped with a thin handle") Drafting Tape 3/4", rags.

REGISTRATION AND ADMISION

Cost of tuition: 490€

Interested artists may request further information by email: espaint@attentive.es or phone: +34 622 466 402 or register online at www.theartdigger.com/espaintworkshops

The artists will receive a communication with the confirmation of admission. Once confirmed admission the artists will have 5 business days for tuition payment.