

STUART SHILS

IN MADRID

PAINTING WORKSHOP

Madrid, July 11-15 2016. 20 places

THE STRUCTURE OF PERCEPTION
AND THE PERCEPTION OF STRUCTURE



Masterclass for advanced artists

ESPACIO QUEDATE EN BLANCO
C/ Martin de Vargas 13 - Madrid
10 am – 18 pm

ES Paint
Art&Innovation

REGISTRATION
espaint@attentive.es
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www.theartdigger.com

Painting

Madrid, July 11-15 2016. 20 places

THE STRUCTURE OF PERCEPTION AND THE PERCEPTION OF STRUCTURE

A five-day intensive painting class in Madrid with Stuart Shils



Stuart Shils has painted outside from nature for 30 years. His work has been presented in solo shows in New York, Philadelphia, Tel Aviv, Boston, San Francisco and Cork (Ireland). Critical review and commentary has appeared in newspapers, journals and magazines, including: *The New York Times*, *The New Yorker*, *The Brooklyn Rail*, *The New York Sun*, *Ha'aretz*, artcritical.com, *The Wall Street Journal*, *The Boston Globe*, *The Philadelphia Inquirer*, *The Irish Times*, *Art in America*, *The New Republic*, *The New Criterion* and *The Hudson Review*. His paintings are represented by Steven Harvey Fine Art Projects in New York, and his monotypes by Davis and Langdale, also in New York. Shils is currently a critic to advanced students at PAFA in Philadelphia where he also teaches a painting class in addition to Master classes in painting and monotype. He was also a visiting critic at the Vermont Studio Center for many years and currently teaches at numerous venues around America.

Beginning in 1994 he spent 13 summers working on the northwest coast of Ireland, an extended painting campaign described in the PBS film documentary *Ballycastle*.

Workshop

THE STRUCTURE OF PERCEPTION AND THE PERCEPTION OF STRUCTURE

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OBJECTIVE

Primary emphasis of the workshop will be

- 1) On clarifying and translating visual engagement with nature (meaning that which we see in front of us) into two dimensional form and questioning what 'finish' means.
- 2) Examining painting and drawing as abstract languages whose power is in composition (and not an issue of 'subject matter' or 'literary' narrative)
- 3) Recognizing that painted space is dynamic, subjective and structured with color.

CONTENT

The class will consist of several chapters: over the course of these five days we will divide our time between:

- Painting in the studio with a life model
- Drawing outside from the urban landscape
- Studio concentration
- Visit the Museo del Prado

Our time painting will be oriented to shaping more clarified perceptual muscles by way of critical, focused looking while working rapidly. This is not a conventional 'life class' oriented around anatomy, good manners or style, and when out of doors it will not be about making 'pretty pictures'. But rather a tough examination of the underpinnings of what perception and response to perception are about. Our work from the model will focus on painting as a perceptual unity and how to control painted space. Same with working outside.

There will also be a day and a half of studio concentration, working from reproductions of both modern and older painters to dig into ways of working interpretively from other painter's work as the key to understanding their choices and therefore our's, about form, design and drawing with the paint. We will not be 'copying', but rather, concerned with rigorous graphic interpretation and, acquiring a personal voice.

RECOMMENDED MATERIALS

The class will use acrylic paint and our drawing tools will be childrens crayons, litho crayons and of course graphite. we'll work on paper and not on 'canvases'. The goal will not be to make 'finished' work to take to galleries, but to really dig into examination of many assumptions and conventions, and not to be concerned with 'precious' materials.

REGISTRATION AND ADMISION

Cost of tuition: 490€

Interested artists may request further information through:

email espaint@attentive.es or phone +34 622 466 402 or register online at

<http://www.theartdigger.com>

The artists will receive a communication with the confirmation of admission. Once confirmed admission the artists will have 5 business days for tuition payment.



www.theartdigger.com



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